



"CAST ME IF YOU CAN" SCREENING FOLLOWED BY A Q&A WITH WRITER-DIRECTOR ATSUSHI OGATA 7:00PM ON WEDNESDAY, SEPTEMBER 26, 2012 AT JFLA HALL 5700 WILSHIRE BOULEVARD, SUITE 100, LOS ANGELES, CA 90036

Admission Free (Open to the Public) **RSVP: Full** One Ticket per person If you need more tickets, please register multiple times. (Capacity: 70 seats) Parking: street parking is available https://www.jflalc.org/about-us#parking

Cotact: yoshihiro_nihei@jflalc.org

13th Shanghai International Film Festival (Asian New Talent Competition)
11th San Diego Asian Film Festival
33rd Mill Valley Film Festival
41st International Film Festival of India in Goa
9th Boston International Film Festival (Special Recognition Award)



Photographs courtesy of 2010 Dream On Productions ©

STORY

Hiroshi is an actor, who always plays supporting roles and lives in the shadow of his famous playwright father. Often mistaken for someone else, even occasionally for a kidnapper, Hiroshi struggles daily with his marginalized existence.

But one day, luck changes.Hiroshi gets cast in a Woody Allen remake. He meets his muse Aya, an energetic aspiring actress, who doesn't mistake him for anyone else. Hiroshi falls for Aya head over heals, but Hiroshi is his own worst enemy for getting a date, or keeping the lead role... A sweet, subtle romantic comedy for all generations that will leave you smiling...

For General Audience. 97 minutes. In Japanese, with English subtitles

Movie info: http://wakiyakuthemovie.com/en/



ATSUSHI OGATA (Writer-Director)

Graduate of Harvard College and the Massachusetts Institute of Technology's Center for Advanced Visual Studies, Ogata has worked in Holland, Germany, Japan, and the US as a film director, screenwriter, video artist and actor. His screenplays have received funding from ZDF German national public television, Nordrhein Westfalen Film Fund (Germany) and the Dutch National Film Fund. His films have been screened and awarded at numerous international film festivals including the New Directors/New Films Festival 2007 in New York (MoMA & Lincoln Center) and the Shanghai International Film Festival Asian New Talent Competition 2010 in China. *CAST ME IF YOU CAN*, his debut feature, was released theatrically in Japan and San Francisco, released on DVD in North America and turned into a novel in Japan. Ogata currently lives and works in Los Angeles.



Upcoming Events	
JAPANEMA = Japanese Cinema	
Arts & Culture Grants	
Rental Exhibitions	
Past Events: Lecture Series	~
Past Events: Exhibitions	~
Past Events: Others	~
Lights, Camera, Japanese! Become a Voice Over Star	
Japanese Workshop: Samurai Acting	
Workshop: Create Your Own Kanji & Calligraphy	
Butoh Workshop by Dance Maestro Mushimaru Fujieda	
An Evening with Kabuki Actor Kyozo Nakamura	
Lecture & Demonstration: Samurai Spirit Alive	
Words Can't Go There: John Kaizan Nepture Shakuhachi Live in Los Angeles	
Workshop: Action in Japanese	
Evening Time Wellness Wednesday (Yoga & Meditation)	
Change the World with Onigiri 2018	
Lecture & Demonstration: Noh Masks	
Ask Marty	

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller Zen Calligraphy Workshop Rakugo The Great Passage Ai Kuwabara Trio Project Japanese Kites Hachi - A Dog's Tale Japan Film Festival Director's Talk Nikkatsu at 100 Cast Me If You Can Abeya Tsugaru-Shamisen Arigato From Japan Past Events: Japanema (PDF)

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Annual Report

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